



25th INTERNATIONAL CONGRESS OF BYZANTINE STUDIES

Vienna, 24-29 August 2026

Byzantium beyond Byzantium

TUESDAY, 25 AUGUST 2026

LOCATION: BIG-HS (BIG-HÖRSAAL, UNIVERSITÄT WIEN)

THEMATIC SESSION 2.31: EPIGRAPHIC DIVERSITIES: INSCRIPTIONS FROM COMPARATIVE AND CROSS-CULTURAL PERSPECTIVES

Conveners: Ida Toth, Paweł Nowakowski, Arietta Papaconstantinou

SPEAKERS:

- **Maria Aimé Villano**, An Epigraphic Survey of the Pala d'Oro at the Basilica of San Marco in Venice
- **Nicholas Melvani**, Multilingualism on Mount Athos: Greek and Slavic Inscriptions in the Sacred Space of a Monastic Community
- **Ketevan Mikeladze**, Signatures of Medieval Painters on Georgian Wall Paintings: Their Function and Spatial Context
- **Nicholas de Lange**, Greek and Hebrew in Byzantine Jewish Inscriptions
- **Lilyana Yordanova**, Bilingualism in Art: Issues and Insights from the Bulgarian Material (13th–16th Century)

WEDNESDAY, 26 AUGUST 2026

LOCATION: BIG-HS (BIG-HÖRSAAL, UNIVERSITÄT WIEN)

ROUND TABLE 3.17: EPIGRAPHIC DIVERSITIES: INSCRIPTIONS FROM COMPARATIVE AND CROSS-CULTURAL PERSPECTIVES

Conveners: Paweł Nowakowski, Arietta Papaconstantinou, Ida Toth

SPEAKERS:

- **Rodney Ast**, Whose Monument is This? Determining Agency in Bilingual Dedications from the Port of Berenike
- **Julia Borczyńska**, Between *Licentia Epigraphica*, Linguistic Interference, and the Stonecutter's Inexperience: Non-Professional Inscription-Making as a Mode of Epigraphic Practice in Late Antique Rome
- **Olivia Ramble**, Trilingual and Bilingual Inscriptions of Sasanian Iran: Exploring a Nascent Dynasty's Choice of Languages and Scripts
- **Andrés Rea**, Shared Hands, Different Tongues? Multilingual Epigraphy, Workshop Practice and Craft Traditions in the Early Byzantine Eastern Mediterranean
- **Michael Zellmann-Rohrer**, Multilingual Magical Texts in Early Byzantine Epigraphy